

# TOGETHER

let's join

in reviving Luxeuil Abbey

Ask for our sponsorship forms

Paving new paths for culture and rural life.



Abbaye  
de Luxeuil

Unite ♦ Build ♦ Shine Forth

# Luxeuil Abbey

A historic monument

both unique and European.



## A few landmarks

**590**

### Founding the Abbey

The Abbey in Luxeuil-les-Bains was founded by Columbanus, an Irish monk who came to evangelise Europe and thanks to whom 40 abbeys were established.

**1853**

The Seminary chapel was built.

**1914 - 1918**

The buildings were converted into a military hospital.

**650 - 1200**

### The Abbey thrived

600 monks ; a scriptorium spread the skill of cursive handwriting and the ampersand (&).

**1939 - 1945**

German troops took possession of the buildings

**17th - 18th centuries**

### A century of construction

The Abbey was extended beyond its medieval foundations which served as a basis for the monastery buildings established by the Vanne reform and still standing today.

**From July 20<sup>th</sup> to July 23<sup>rd</sup> 1950**

### The birth of Europe

A major international congress on Saint Columbanus served as a pretext for a secret meeting of representatives from 8 European nations, led by Robert Schuman, to discuss the terms of the ECSC treaty (European Coal and Steel Community treaty).

**1789**

### The end of the monastery

The Abbey was plundered during the Revolution: the monks left Luxeuil ; the abbot's palace and basilica became public property.

**1989**

The Junior Seminary was turned into a coeducational Catholic secondary school.

**1812**

### The Junior Seminary was established

The diocese became the owner of the monastery buildings.

**2024**

The Abbey was purchased from the diocese by private owners, Jean-Yves and Pascale Parisot, with the aim of restoring the site and opening the premises fully to the general public.

# An exceptional heritage

to be safeguarded

**Exceptional architectural heritage:** buildings, facades and roofs to be restored, all classified as historical monuments.

**Notable areas within the Abbey:** Princes' Hall, Bossuet Salon, main dining room, the Archbishop's apartments, the grand staircase and the monks' staircase, all also listed as historical monuments.

**The restoration of the Abbey chapel,** currently at risk.

**Re-establishing the monastery garden** with the orchard, vegetables, herbs, medicinal plants and flowers with religious associations, and a guided explanatory tour to accompany visitors.

Our aim is to open the Abbey to a maximum number of people so that they can become acquainted with this site of outstanding architectural heritage where space for quiet thought has been safeguarded.



## The budget

**Phase 1** ♦ 2025 - 2026

16 000 000 € TTC

Includes restoration work on the garden heritage and fitting out all the meeting rooms, 30 hotel rooms and the restaurant.

**Aim set for private sponsorship**  
2025-2026: 1 500 000 €

**Phase 2** ♦ 2026 - 2027

4 700 000 € TTC

Completes the accommodation offer of 30 hotel rooms.

INAUGURATION IN 2026



Fonds national d'aménagement et de développement du territoire



Direction régionale des affaires culturelles



The National Heritage Charity Fund has already collected 200 donations in 12 months

# 2024 - 2028 A new beginning

**A place for quiet thought  
shaping the future**

## ◆ Preservation and restoration : the two lines of our approach to heritage and history

- ◆ By opening the Abbey to as many people as possible: local people, tourists etc.
- ◆ Through our renovation projects: the main courtyard, the main gallery, the gardens, etc.
- ◆ With the creation of permanent exhibition areas:
  1. About the story of St Columbanus and the economic and architectural past of abbeys.
  2. In the monastery garden with its medicinal plants. An explanatory and educational tour to accompany the visitors.

## ◆ An economic project enabling the Abbey to be self-financing

- ◆ Room rental for business seminars and week-end family events with the availability of 60 3-star hotel rooms and a 200-seat restaurant situated under the peristyle.
- ◆ The opening of an Abbey shop.
- ◆ The setting up of ticketing for guided tours.

## ◆ Cultural and scientific events

2026 Launching the first edition of an annual 2-day European conference dealing with the challenges of rural revitalisation.

Round tables, conferences, debates etc. Exchanges between landscapers, gardeners, farmers, researchers, scientists, economists, architects, historians and artists.

Cultural events with a capacity for 50 000 visitors :

- ◆ hosting festivals,
- ◆ artists' workshops,
- ◆ permanent exhibitions in the most prestigious areas of the Abbey.



## The inauguration of Luxeuil Abbey Patrons' Group

The aim is to unite businesses and foundations around the projects for the Abbey in order to finance its restoration and provide appropriate historic and artistic mediation.



# Luxeuil Abbey

**A contemporary revelation  
in the heart of rural France**

## Innovation for an economic ecosystem

Through exhibitions and explanations, Luxeuil Abbey means to help the public understand a little better how the Columbanus (6th-9th centuries) and later Benedictine abbeys functioned, with a network throughout Europe. It is a story of power, influence and especially economic self-sufficiency, echoing contemporary thought perfectly.

As the abbeys were gradually set up and grew more powerful, the monks were always careful to put into place an ecosystem with neighbouring villages concerning the organisation of food supplies : creating orchards, herb gardens with herbalists, ponds for fish farming etc. The abbeys built up their lands around a sustainable, agricultural model in harmony with nature and the environment.

## A centre for cultural and scientific exchange

The Abbey embodied a model of education, exchange and intellectual curiosity thanks to the presence of copyist monks, the library and the scriptorium. The Abbey has also been a place of refuge for scholars, scientists and intellectuals.



## A permanent exhibition from 2027 onwards

- ◆ Regional planning by the first monks and Irish missionaries (ponds, drainage of wetlands), circular economy and self-sufficiency.
- ◆ Spreading knowledge through the scriptorium and schools.
- ◆ Architectural design and symbolism of abbeys.
- ◆ Abbeys as a means of developing cultural centres for artists, scientists, scholars, pharmacist-doctors etc.
- ◆ A European network of abbeys modelled on Luxeuil in Switzerland, Germany and northern Italy.
- ◆ Luxeuil's unique role in geopolitics, the importance of Columbanus, the Abbey in wartime, founding the ECSC (European community for Steel and Coal) and the birth of Europe.

**Aim: To become a place of reference on Columbanus and Benedictine Abbeys: history, economy, how it all worked.**

# Why

## should I become a patron ?

Becoming a patron means that we share our goals with you.

- ◆ It means helping to contribute to the attractiveness of the region, while taking advantage of the ambition and widening reputation of a project with high cultural outreach.
- ◆ Enhance your image by choosing a project which reflects your values, unite your teams around your commitment and add to their proud sense of belonging.
- ◆ Take advantage of exclusive advantages which you can share with your colleagues and clients.
- ◆ Integrate your CSR (Corporate Social Responsibility) into the sponsorship approach.
- ◆ The Luxeuil Abbey team aims to unite companies around their various projects (restoration work, exhibitions etc.) by instigating a new form of relationship with their patrons.
- ◆ This approach encourages the creation of common dynamics around shared values, by strengthening links between the cultural and economic decision-makers of the region.
- ◆ Sponsorship allows companies to enhance their image, in particular by developing their civic commitment, either through financial support or by making their resources available to us as their partners, whether skills or donations in kind.

### Luxeuil Abbey Patrons' Group

Let's pool our enthusiasm !

The group brings together both regional and national companies who share a common interest.

1◆ Donations	Donations Benefactor	Member	Patron	Major Patron	Major Founder
Amount donated	1 000€	3 000€	8 000€	15 000€	From 30 000€
60% Tax deduction in France	600€	1 800€	4 800€	9 000€	60%
25% of income: tax limit on rewards and benefits	250€	750€	2 000€	3 750€	Custom

### 2◆ 2. Examples of advantages

Private tour of the Abbey (maximum of 20 visitors at a time)	★	★	★	★	★
Your logo on communication material		★	★	★	★
Your logo on the donor list			★	★	★
The Princes' Hall reserved for patrons' private use				★	★

# And what about you ?

## What sort of patron will you be ?

Sponsorship is open to everyone, whether you have a small, medium or large business. Together we can define what sort of sponsorship best suits you:

### Financial sponsorship

This type of patronage is most commonly used by companies of all sizes. It corresponds to a cash contribution for the benefit of a project of general interest.

### In-kind donation

this type of sponsorship consists in giving or making available, with no charge, goods or products for the benefit of one of the projects you wish to support.

### Sponsoring with services

Does your company have expertise that could be useful for one of the projects?

You could make one or more of your employees available to participate in your chosen project during their working day. It would be a great way for your teams to develop their skills and their sense of belonging to the company.

### Incentive-based tax provision

Tax deduction in France

Under Article 238 bis of the French General Tax Code, **companies can deduct 60% of the amount of their donation - whether in cash, in kind, or as a provision of services** - from their corporate tax, up to a limit of 0.5% of pre-tax revenue. The benefits received in exchange are regulated by law: their value must not exceed 25% of the donation amount. Thus, a portion of the value of your donations can be returned to you in the form of various advantages.

Individuals benefit from a tax reduction of 66% of the donated amount, up to an annual limit of 20% of taxable income (Article 200 of the French General Tax Code). If the 20% income limit is exceeded, the unused portion of the tax reduction can be carried forward for the next 5 years.



# Abbaye de Luxeuil

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## Patron contacts

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**FOURREAU  
& ASSOCIÉS**

LEVÉE DE FONDS & PARTENARIATS DE NOTORIÉTÉ